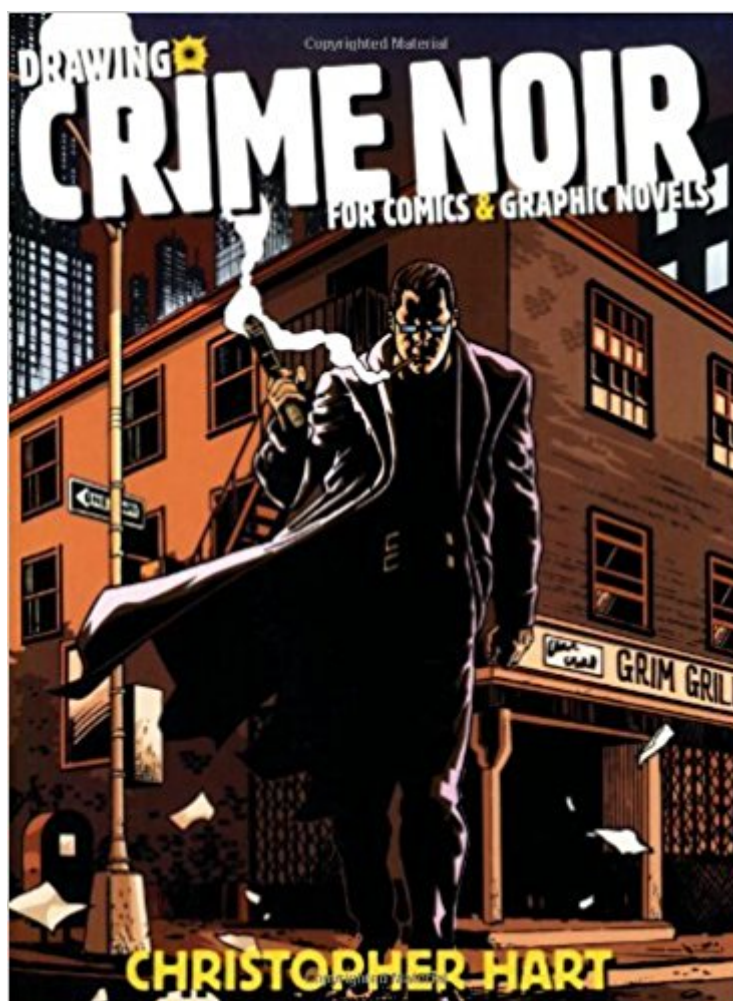


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Drawing Crime Noir: For Comics And Graphic Novels



Synopsis

Crime Noir is the most sophisticated, exciting, and dangerous comic book genre around. It is the highly stylized, modern version of such classic 1950s films as "The Maltese Falcon" and "The Asphalt Jungle". Modern crime noir is exploding in popularity with movies such as "Batman Begins" and graphic novels such as Frank Miller's "Sin City". This genre focuses on the mean streets of the city and its amoral characters. Picture windswept streets, deep shadowy figures, reckless woman, men without conscience, reluctant heroes, and boulevards of fear. It's the desperation of ordinary men, and the loneliness of the action hero. "Drawing Crime Noir" teaches the aspiring artist how to use all of the latest techniques and principles to create the moody world of crime noir. Extensive instruction is offered in the use of shadows to create intense comic book moods and suspense. And there's more: the costumes of noir - the trench coats and sunglasses of the nihilistic characters: the mobbed-up politicians on the take; and the hit men who keep order; the sexy women who would just as soon kill you as kiss you; techniques for creating dark, brooding, costumed action heroes; and how to turn an ordinary comic book scene into a crime noir scene and how to draw the weapons that the criminals use to make crime pay. Strong, cutting-edge imagery shows artists how to make crime pay. Superstar Christopher Hart explores a new genre. It is perfect for anyone interested in drawing for comic books or graphic novels.

Book Information

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Customer Reviews

Christopher Hart is the world's best-selling author of drawing and cartooning books. His titles have

sold more than two and a half million copies worldwide and have been translated into seventeen languages

very instructional.

I bought this book first, and have since bought 4 of Chris's other books, so I like his stuff. This book however is the best, perhaps its just because the characters are the most real, and Im a bit old for superhero's. But I think its more that for all the work I've seen, this is simply the most convincing. Every drawing in the book is worth doing a study of, and it really makes one wish Chris would pick up the challenge of pulling the characters he created for this book together in a story and venture a graphic novel of his own. Chris presents some wonderful drawings in both their penciled and inked presentations. I prefer the Pencil drawings, but I tend to be biased that way, I prefer the subtly possible in pencil to the starkness of ink. Noir however uses a lot of Ink, really deep expressive shadows, and Chris displays a great mastery of the form.

This was a great read and a great instructional aide both. The art and narrative were witty, in genre and easily informed to the point. I am glad I got this book, and it gave me insight into my own design for my Lone Comic brand comic book. Thanks for writing this book, Mr. Hart. Sincerely, The Lone Comic TM

Excellent book that teach how to draw comic-strips and stories for Film-Noir style images. It succeeds in defining the Film-Noir basics, and has beautiful illustrations and is an entertaining book too. It has a tough attitude, like its subject. So cool! This is a great buy! I strongly recommend it, and I oughta know, because I am a cartoonist and I am fit to judge it. Don't let this instruction book escape you, you will regret not getting it. It belongs on every book shelf about cartooning in serious mood. I got it and am happy I did, it was the best buy ever!----- Luisa Felix, FelixHoboken@aol.com

Complete and informative...very cool

Many images. Little explanation. As another reviewer wrote, Watson-Guptyll is very good at cutting cost in producing books. Christopher Hart books are theme-centered books designed with publishers to titillate your curiosity and your wish to study art. His books are only complementary books. No foundation of study/construction here. Its marketing hype just like the almighty marketing power of

microsoft. If you want to study art seriously, get the real bibles of Art by Andrew Loomis. 1. Figure drawing for all it's worth 2. Drawing the Head and Hands 3. Successful Drawing 4. Creative Illustration 5. Fun with a Pencil would not be surprised if Christopher Hart himself studied from Andrew Loomis. Beware though, Watson-Guptill has done it again!!!! The revered Drawing the Head and Hands has been trimmed to another book Drawing: The Head (HT197) of only 32 pages and Figure drawing for all it's worth trimmed to Drawing: Figures in Action (HT191) Get the genuine ones. They are pricey but it's worth every penny of your cash! NB: It's a pity these Loomis books don't have a 'search inside' facility. Many students are passing by just because they can't get an evaluation of the contents.

Informative, though simplistic when it comes to the illustrations.

Very insightful

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